

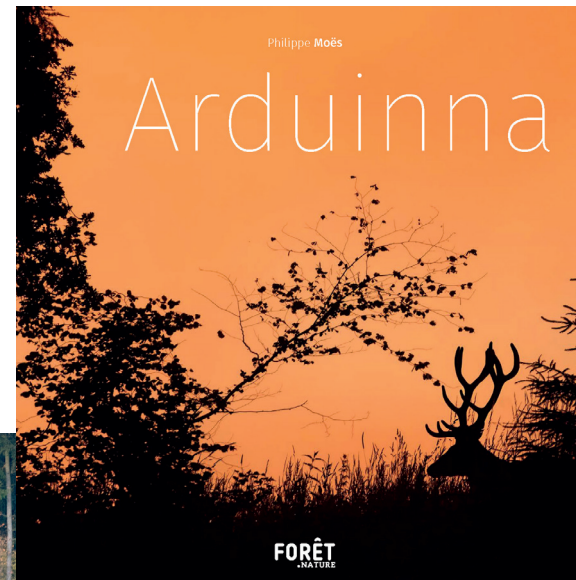


Arduinna

Philippe Moës

While the literature is full of books and articles dedicated to our forests as seen through the eyes of science, this book invites us to take a completely different approach, both contemplative and introspective.

Through dialogues between (local) photographs and (universal) quotations, the reader is invited to reconnect with his or her own roots as well as with those of the wild forest world of our region.



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Nul ne peut atteindre l'aube
sans passer par le chemin de la nuit.

*One may not reach the dawn
save by the path of the night.*

Khalil Gibran



Author

Philippe Moës graduated in agronomy as well as in teaching methods as he was concerned about passing on his knowledge and developing people's awareness. He is the author and photographer (texts and pictures) of 12 books, almost all of which are dedicated to the natural heritage of Western Europe. In this 13th opus, as in the previous one, he borrows texts from other authors to converse with his images.

Philippe won prestigious prizes in several major international competitions including ones held in the USA, Russia, Finland, Germany, Italy, the Netherlands, France, and Belgium.

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